

Couvent des Cordeliers – Musée-Hôtel Bertrand – Châteauroux

## OBJECTIF TERRE

18<sup>th</sup> edition of the Châteauroux international  
Biennale of ceramics  
25<sup>th</sup> june – 20<sup>th</sup> september 2015

GOING BACK TO GO FURTHER,  
RELEARNING TO READ FORM INTERACTING  
WITH SPACE, PROBING MATTER.

The 18<sup>th</sup> edition of the Châteauroux Biennale of ceramics will display up to 35 international artists and ceramists and about 80 pieces. A consistent place will be left to research, investigation and medium crossings. Several duos have been formed for the exhibition, mingling not only photography and video, but also wood and ceramics, oil painting and stoneware, materiality of light and porcelain... The purpose of these dialogues, all led on an equal footing and a mutual esteem, is to open, to decompartmentalize, to permit daring creations. More often than not, these daring innovations follow the trails of previous generations, thus rediscovering abandoned practices. A lot of works will be specially created for the Biennale.



From left to right:

Zélie Rouby,  
Nature morte, 2012,  
varying sizes

Sissel Wathne,  
Factory, 2014, installation,  
varying sizes

Keen Souhlal, Sans titre,  
2014, 78x68x20 cm

### RETURN TO THE FUTURE

Quite a number of international exhibitions today are pleading in favour of a “return to” not out of conservatism or nostalgia, but with a view to thwart the temptations of confinement towards which contemporary ceramics can be tending. **OBJECTIF TERRE** both integrates this historical and technical resourcing and opens up its doors to interactive and conceptual works.

### REVISITING JEAN CARRIÈS'S RECIPES

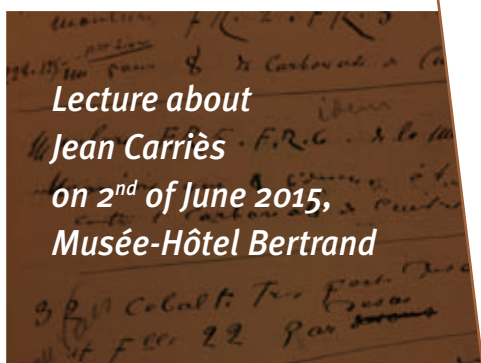
On this occasion, the Museums of Châteauroux, together with the Archives of the Nièvre, will give access to **Jean Carriès's so highly-coveted enamelling notebooks** which have been held secret since his death in 1894. Beforehand they will have been submitted to the knowledgeable experimentation of two

Lecture about

Jean Carriès

on 2<sup>nd</sup> of June 2015,

Musée-Hôtel Bertrand





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From left to right:

Takashi Hinoda,  
Train of Thought, 2013,  
25x159x25 cm,  
© Takashi Hinoda courtesy  
of imura art gallery  
(photo : K. Fukunaga)

Leiko Ikemura, Liegende,  
Gesicht Haltend, 1998,  
33x93x31 cm, S-98-16

José Vermeersch, Chien  
assis, 1987, H50 cm  
(photo : C. Devlamynck)



ceramists living in Puisaye, Alain Gaudebert and Jacques Lacheny, whose report and experiments will be added to the catalog and presented in the exhibition.

## RENDERING THIS VITALITY

There are a thousand and one ways of “going into earth”. Some perceive it firstly as an unruly, unrewarding and dazzling matter which means struggling forever. Others see its potentialities of forms, colour levels or virtuoso enamelling. Earth is this protean whole sufficiently nourishing to exist beyond fashion. It is even considered as an anthropological constant in the same way as love, life and death (cf. Martin Henatsch, *Back to earth*).

The impulse ceramics is undergoing is part and parcel of a wider societal movement marked by the desire to make while refuting the opposition head/hand (cf. Richard Sennett, *The Craftsman*). From now on the collaborative society we live in advocates “the making” through mutual aid. Naturally “sociable”, earth appears to be predisposed to these new uses. The hand reasserts itself without turning its back to digital technology, for a freer ceramics, far from the “dogmatic confinement” denounced by Germain Viatte.

**THE AMBITION OF OBJECTIF TERRE** is to take part in this current reflexion over the future of contemporary ceramics. The exhibition does not, by definition, answer a specific thematic. Its purpose is to illustrate a process instigating experiments and would-be researches teeming with rejoicing possibilities.

Stéphanie Le Follic-Hadida

*“Objectif Terre” : Michel Perot, Majlis al Jinn cave, 2014, 41 x 38 cm, watercolor on paper*

### Couvent des Cordeliers

4, rue Alain-Fournier  
36000 Châteauroux

### Musée-Hôtel Bertrand

2, rue Descente des Cordeliers  
36000 Châteauroux

### FREE ENTRANCE

from tuesday to sunday,  
10h-12h / 14h-18h

### Les Musées de Châteauroux

Michèle Naturel,  
directrice des musées  
Musée-Hôtel Bertrand  
+33 (0)2 54 61 12 30  
musees@ville-chateauroux.fr

### PRESS CONTACT

Denis Gaillard  
denis.gaillard@ville-chateauroux.fr

### CURATOR

Stéphanie Le Follic-Hadida